

for Jeremy Coquoz

Journey To Neverland

E \flat Bass & Piano

Bertrand Moren

EMR 22851

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Lento - Quasi Cadenza ad lib.

Musical score for Eb Bass and Piano, measures 1-4. The Eb Bass part starts with a trill and a series of sixteenth notes, marked *pp*, then *ff*, and finally *mf*. The Piano part features a series of chords, marked *ff* and *mf*. A fermata is placed over the end of the first measure.

5 molto rall.

Lento molto accel.

Musical score for Eb Bass and Piano, measures 5-6. The Eb Bass part begins with a fermata, followed by a series of sixteenth notes, marked *pp cresc. e accel. molto*. The Piano part features a series of chords, marked *mf* and *pp cresc. e accel. molto*.

7

Musical score for Eb Bass and Piano, measures 7-8. The Eb Bass part features a series of sixteenth notes, marked *pp cresc. e accel. molto*. The Piano part features a series of chords, marked *mf* and *pp cresc. e accel. molto*.

9

Più Mosso

Musical score for Eb Bass and Piano, measures 9-12. The Eb Bass part features a series of sixteenth notes, marked *ff maestoso*. The Piano part features a series of chords, marked *ff maestoso*. A fermata is placed over the end of the first measure. The Eb Bass part includes a triplet of eighth notes and a quintuplet of sixteenth notes.

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12 *molto rall.*

ff

fff

6

3

3

15 **A** *Andante con espressione*

p

p

Ped.

3

18

sfz

p

Ped.

Ped.

Ped.

3

21 *rall.*

f

p

Ped.

Ped.

Ped.

Ped.

7

25 **B** *A tempo*

Ped.

Ped.

Ped.

28 rit. A tempo

Ped. Ped. Ped.

31

Ped. Ped.

33 *mf più cantabile*

Ped. Ped. Ped.

35

Ped. Ped. Ped.

37 *f cresc. molto to C* *accel.*

Ped. Ped. Ped.

rall.

39

41 **C** A tempo - Molto maestoso

41

fff

44

f

48 rit. **D** A tempo - espressivo

48

p

52 rit. A tempo

p *f*

Ped. Ped. Ped. Ped.

56

p

Ped. Ped. Ped.

59

sfz *p* *mf*

Ped. Ped. Ped. Ped.

63 rall.

f

Ped. Ped. Ped.

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